



## Sloan Miyasato

05 *Bronze Shore* rug by Zoë Luyendijk, from Sloan Miyasato, in an interior by Star Pierce, Glen Ellen, California

**STAR PIERCE** had a genuine rug 'love at first sight' moment with *Bronze Shore* by Zoë Luyendijk. The result was a flash of inspiration when creating this living space.

The client wanted a modern, almost minimal feel to a recently bought country retreat. But it was essential to maintain an element of warmth to complement the views from the sizable windows. Pierce recalls, 'I know they selected the home for the site and the nature surrounding it. So when I saw the rug and it gave me the feeling of waving, sun-drenched grasses, I looked for furnishings that would both balance and "companion" the rug's colour story.'

The result is a peaceful, balanced beauty, achieved through

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the placement of the customised chocolate sofa on the paler side of the carpet, and the toned-down white leather Mies Van Der Rohe chairs at the darker edge. A third mode of seating is the hand-selected, natural wood stool by Tucker Robbins, a maker who is accomplished in mixing ancient motifs with contemporary design in what he refers to as 'modern primitivism'.

Rug designer Zoë Luyendijk describes her work thus: 'There is more going on here than first meets the eye – beyond beauty, there is depth, substance, resonance' The sentiment certainly resonated with Star Pierce when she encountered *Bronze Shore* at Sloan Miyasato.

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